

Competition Agenda

Event	Date and Time
Online Publication of the Competition Rules	Late August 2015
Online Registration and Entry Submission (in Electronic Form)	From Sep. 15th to 24:00 on Oct. 15th (Taipei Time, GMT+8), 2015
Winner Selection	November 2015
Winner Announcement	Late November 2015
Exhibition of Winning Entries	Late December 2015

✂ **Please visit the official website of the Competition for updates on the dates and times during which each of the events above takes place.**

The 2nd Annual International Chinese Zodiac Design Competition

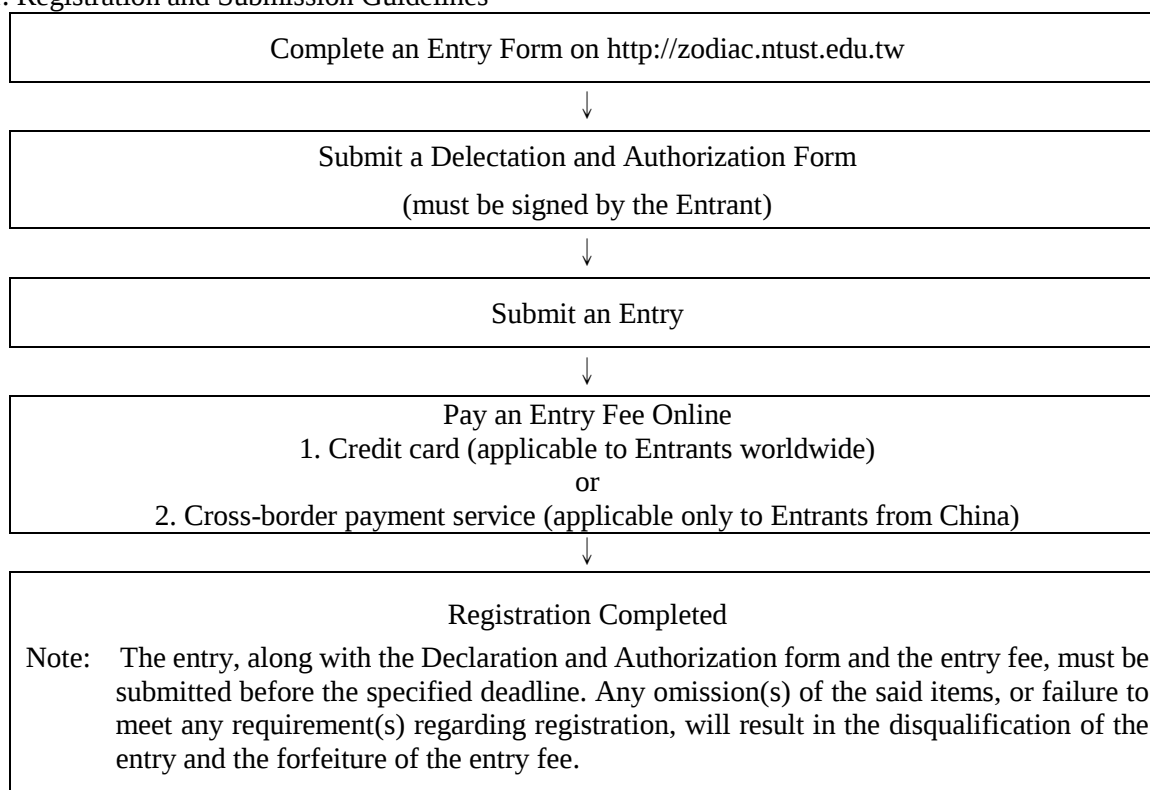
1. Objective: To promote art and culture, encourage creative design and discover talented designers, and boost the added value of cultural and creativity.
2. Organizer: National Taiwan University of Science and Technology. Co-organizer: uDesign.
3. Competition Website: zodiac.ntust.edu.tw
4. Theme: Chinese Lunar Zodiac Sign of the Monkey
5. Entry Categories
 - (1) Graphic Design: Pattern Design / Visual Design (Any techniques are acceptable)
 - (2) Cultural and Creative Product
6. Eligibility: Any individuals interested in the competition theme are welcome to submit their entries.
7. Entry Fee: NT\$600 (approx. US\$20) per entry submitted. Please contact your credit card supplier for the actual currency rate.

Payment Method: After an entry is submitted, an entry fee must be paid online by credit card or a cross-border payment service (applicable only to Entrants from China).
8. Submission Dates and Times: Sep. 15th to 24:00 on Oct. 15th (Taipei Time, GMT+8), 2015.
9. Number of Entry Submissions Allowed: Entrants can submit as many entries as they like to each category. For each submission to be accepted, an entry fee must be paid, and an entry form and a Declaration and Authorization form be completed. Any omission(s) of the said documents, or failure to meet any requirement(s) regarding registration, will result in the disqualification of the entry and the forfeiture of the entry fee paid.
10. Entry Submission Requirements

The entry must have been originally created by the Entrant and not have been previously published. Failure to meet either requirement may result in dismissal from review. Specifications regarding both entry categories are outlined below:

Category	Graphic Design	Cultural and Creative Product
Specs	ONE A1 paper scanned and saved as JPG (59.4x84.1cm, 300 dpi, CMYK) with file size no greater than 20MB.	ONE picture of a physical work or ONE 3D image. 3D Image: A1 picture scanned and saved as JPG (59.4x84.1cm, 300 dpi, CMYK) with file size no greater than 20MB. Picture of the Physical Work: JPG (1684x2384px) with file size no greater than 20MB.

11. Registration and Submission Guidelines



12. Selection Criteria: Professionals and academics representing the disciplines of design and art will be recruited to review and select the submitted entries. The prizewinner list will be released on the competition website after the review process is completed. The jury reserves the right not to choose any entries for a given award if there is no entry it deems to meet the established criteria for that award.

13. Awards and Prizes

- (1) Gold (1 winner): prize money of NT\$100,000 (approx. US\$3,200) and one Certificate of Merit.
 - (2) Silver (1 winner): prize money of NT\$50,000 (approx. US\$1,600) and one Certificate of Merit.
 - (3) Bronze (1 winner): prize money of NT\$30,000 (approx. US\$960) and one Certificate of Merit.
 - (4) Highly Commended (3 winners): prize money of NT\$10,000 (approx. US\$320) and one Certificate of Merit.
 - (5) Honorable Mention (A certain number of entries will be selected for this award-winning category.): One Certificate of Merit.
 - (6) The Organizer may receive royalties by sub-licensing a third party to exploit a highly-commended or medal-winning entry. In this case, 50% of the royalty income shall be given to the author of that award-winning entry.
- ※ All monetary prizes are subject to tax withholding in accordance to applicable tax laws in Taiwan.

14. Exhibition: All award-winning entries, as well as rejected entries that are otherwise recommended for exhibition, will be publicly displayed by the Organizer.

15. Rights and Obligations

- (1) The Entrant grants to the Organizer, as well as any third parties sub-licensed by the Organizer, the rights to the exploit the Entry for non-profit purposes (including but not limited to: evaluation, promotion, media publication, and academic research) at no charge by means of reproduction, adaptation, distribution, or public display/broadcasting/presentation/transmission and without any limits to duration, location, frequency and format. The Entrant agrees that the Organizer is not required to pay additional remuneration for the use of the Entry, and that he/she shall not exercise his/her moral rights of copyright against the Organizer and sub-licensed third parties.
- (2) If the Entry is selected for the Gold/Silver/Bronze/Highly Commended Award (hereinafter referred to as the “Award-winning Entry”), the Entrant shall agree that the copyright of the Award-winning Entry shall be jointly owned by the Entrant and the Organizer (i.e., both of whom shall own the copyright in equal shares), effective henceforth on the date of the prize announcement, and that the Organizer can independently exercise the jointly owned copyright or sub-license any third parties to exploit it. The Entrant shall also agree that he/she will not exercise his/her moral rights of copyright against the Organizer and sub-licensed third parties, and that the Organizer is not required to pay additional remuneration for the use of the copyright of the Award-Winning Entry to the Entrant. Nonetheless, if the Organizer sub-licenses a third party to use the said entry on a royalty basis, the Entrant shall receive 50% of the royalty income.
- (3) If an “Award-winning Entry” for the Cultural and Creative Product Category is considered for patent application filing, the Entrant shall a) assign the Organizer the right to file a patent application (invention/utility model/design) with respect to the Award-winning Entry in the Republic of China and any other countries or regions where it is possible for the Entrant to file the patent application, b) provide documentation and assistance necessary for the application and maintenance of a patent, and c) keep under strict confidentiality the information regarding the design and R&D process of the “Award-winning Entry”. If the Organizer, after being granted the patent right of the “Award-winning Entry”, sub-licenses any third parties to exploit the granted patent on a royalty basis, it shall reward 50% of the royalty income to the Entrant (deduct the royalty income from all the fees required for the patent application and reward 50% of that deducted royalty).
- (4) The Entrant agrees to license the Organizer, as well as any third parties sub-licensed by the Organizer, to exploit the Design Concept at no cost, which is described in the Entry Form.
- (5) The Entrant agrees that the Entry, if on exhibition, be photographed without a tripod or flash.
- (6) The Entrant confirms that the Entry does not in any way infringe upon the copyrights, patent rights, or trademark rights of others, or involve any illegal activities. Should the Entry be deemed to involve plagiarism or infringe upon the works of others, the Organizer shall remove the Entry from exhibition and rescind the prize (if any) immediately and demand the return of the Certificate of Merit, prize money and the royalties rewarded, if any. The Entrant is solely

responsible for any civil or criminal liability incurred as a result of his/her illegal activities. In the event of any damages caused to the Organizer by the Entrant's breach of this provision, the Organizer shall demand compensation from the Entrant.

- (7) The Organizer shall immediately notify the Entrant of any lawsuit(s) filed by a third party against the Organizer over any alleged infringement(s) of copyrights, patent rights, trademark rights or other rights pertaining to the Entry. The Entrant must, on a gratuitous basis, assist the Organizer forthwith in resolving the legal dispute and compensate the Organizer for all the losses thereof (including but not limited to compensation for the third party, litigation costs, and attorney's fees).

16. Advisory Board: Sung Tung-Jung, Chairman of Department of Industrial and Commercial Design of National Taiwan University of Science and Technology; Lin Pin-Chang, President of Tainan University of Technology; Lin Rung-Tai, Chairman of Taiwan Design Center; Hsu Ho-Chieh, Professor of Department of Design and Director of Office of General Affairs of National Taiwan Normal University; Chen Kai-Huang, Dean of College of Fine Arts of Taipei National University of the Arts; Lo Chia-Hui, Director of uDesign (listed by the number of the members' Chinese name strokes)

17. By participating in the Competition, the Entrant agrees to comply with all the terms and conditions stipulated in the Competition Rules. The Organizer reserves the right to alter, amend, modify, suspend or terminate the Competition at any times as it deems fit. For matters not included in the Competition Rules, the Organizer shall announce the relevant amendments in a timely manner.

18. Any disputes or controversies pertaining to the Competition shall be adjudicated in accordance with the laws of the Republic of China (Taiwan) and litigated exclusively in the Taipei District Courts as the court of first instance. In case of any discrepancy between the Chinese original and the English translation of the Competition Rules, the Chinese original shall prevail.

※ Competition email: chaoffice@mail.ntust.edu.tw. Telephone: +886-2-2730-1182.

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Entry Form

※Please fill in ALL the blanks on the form.

Name		Date of Birth	____(Year)/____(Month)/____(Day)
Address	Contact address (Please write in full):		
	Permanent address (Please write in full):		
E-mail	(Please provide a regular E-mail address whereby the Organizer will contact you.)		
Tel (H)		Mobile	
Nationality		Occupation	(Write "Student" if you're still at school.)
Entry Title			
Entry Category	☐ Graphic Design ☐ Cultural and Creative Product You can submit multiple entries for each category. Pay an entry fee and submit an entry form and a Declaration and Authorization form for each entry submission.		
Date of Completion	____ (Year) ____ (Month)	☐ Single Entry ☐ Multiple Entries, ____ in Total	
Design Concept	800 characters max.		

Note:

1. Please be sure to complete registration on the competition website before the specified deadline and submit an entry and a scanned Declaration and Authorization form. No late submission will be accepted. (The Declaration and Authorization form must be signed and scanned; otherwise it will not be accepted.)
2. Please provide a regular E-mail address and a complete contact address to keep in contact with the Organizer.

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Declaration and Authorization Form

Declaration

1. I hereby declare that the submitted work(s) has not been published or released elsewhere, and that it is of my independent creation and does not in any way infringe upon the works of others.
2. I abide by the terms and conditions of the 2nd Annual International Chinese Zodiac Design Competition and guarantee that all the information I have provided in the Entry Form are true and valid.
3. In the event that I violate any of the above provisions, the Organizer has the right to terminate the eligibility of my entry for any award, shortlist or exhibition, and demand the return of, if any, the Certificate of Merit, prize money, or royalties.

Authorization

I have carefully read and understand all the provisions under Section 15 (Rights and Obligations) of the 2nd Annual International Chinese Zodiac Design Competition Rules, which is organized by National Taiwan University of Science and Technology, and agree to be bound by all these provisions pertaining to the copyright of my entry. I hereby authorize the Organizer to collect, process and use, within a reasonable scope, my personal information filled in the Entry Form for specific purposes related to the Competition.

The Entrant's Name (Covenanter) and Signature
(Print out this form and sign below)

Year/Month/Date